



**Community-Campus
Partnerships for Health**

Promoting Health Equity and Social Justice

**Community-Campus
Partnerships for Health
Presents:**

**A Resource Guide for
Dismantling Structural
Inequalities and Infusing
the Arts in Our Work**

Books Exploring Racism and Structural Inequality

Alexander, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. Penguin Books, 2010.

Ansell, David A. *The Death Gap: How Inequality Kills*. The University of Chicago Press, 2019.

Antiracist Reading list:

<https://www.nytimes.com/2019/05/29/books/review/antiracist-reading-list-ibram-x-kendi.html>

Barnes-Josiah, D.L. (2004) *Undoing Racism in Public Health: A Blueprint for Action in Urban MCH*. Omaha, NE: CityMatCH at the University of Nebraska Medical Center.

Bonilla-Silva, Eduardo. *Racism without Racists : Color-blind Racism and the Persistence of Racial Inequality in the United States / Eduardo Bonilla-Silva*. 2nd ed. Lanham: Rowman & Littlefield, 2006. Print.

Byrd, MW and Clayton, LA. *An American Health Dilemma: Volume Two, Race, Medicine, and Health Care in the United States 1900-2000* Routledge, NY:2002

Byrd, W. Michael., et al. *An American Health Dilemma. Beginnings to 1900*. Routledge, 2000.

Coates, Ta-Nehisi. *Between the World and Me*. Spiegel & Grau, 2015.

Coates, Ta-Nehisi. *We Were Eight Years in Power: an American Tragedy*. Hamish Hamilton, 2017.

Dani, Anis Ahmad, and Arjan De Haan. *Inclusive States Social Policy and Structural Inequalities*. The World Bank, 2008.

Essed, Philomena. *Understanding Everyday Racism: an Interdisciplinary Theory*. Sage, 1991.

Graham, Lawrence. *Our Kind of People: inside Americas Black Upper Class*. HarperPerennial, 2000.

Institute of Medicine. (2003). *Unequal Treatment: Confronting racial and ethnic disparities in health care*. Brian D. Smedley, Adrienne Y. Stith, and Alan R. Nelson. Editors. Institute of Medicine. Washington DC: The National Academies Press. *Read free online:* <http://www.nap.edu/openbook.php?isbn=030908265X>

Johnson, Allan G. *Privilege, Power, and Difference*. McGraw-Hill Education, 2018.

Kaplan, Victoria. *Structural Inequality: Black Architects in the United States*. Rowman & Littlefield, 2006.

Kivel, Paul. *Uprooting Racism: How White People Can Work for Racial Justice*. New Society Publishers., 2017.

Marger, Martin. *Social Inequality: Patterns and Processes*. McGraw-Hill, a Business Unit of The McGraw-Hill Companies, Inc., 2014.

Matthew, Dayna Bowen, and Joan M. Shaughnessy. *Just Medicine: a Cure for Racial Inequality in American Health Care*. New York University Press, 2015.

Oakes, Jeannie. *Keeping Track How Schools Structure Inequality*. Yale University Press, 2005.

Owens, Deirdre Cooper. *Medical Bondage: Race, Gender, and the Origins of American Gynecology*. University of Georgia Press, 2017.

Racism: Science & Tools for the Public Health Professional. (2019). *Editors:* Chandra L. Ford, PhD, Derek M. Griffith, PhD, Marino A. Bruce, PhD, and Keon L. Gilbert, DrPH. <https://secure.apha.org/imis/ItemDetail?iProductCode=978-087553-3032&CATEGORY=BK>

Schulz, Amy J., and Leith Mullings. *Gender, Race, Class, and Health: Intersectional Approaches*. Jossey-Bass, 2006.

Short, Ellen L. *Talking about Structural Inequalities in Everyday Life: New Politics of Race in Groups, Organizations, and Social Systems*. Information Age Pub. Inc., 2016.

Shrage, Laurie. "Race, Health Disparities, Incarceration, and Structural Inequality." *Oxford Handbooks Online*, 2017, doi:10.1093/oxfordhb/9780190236953.013.25.

Wilson, Carter A. *Metaracism Explaining the Persistence of Racial Inequality*. Lynne Rienner, 2015.

Wysong, Earl, and Robert Perrucci. *Deep Inequality: Understanding the New Normal and How to Challenge It*. Rowman & Littlefield, 2018.

Places to visit that Explore Racism and Structural Inequality:

California African American Museum-<https://caamuseum.org/>

Holocaust Museum Washington, DC- <https://www.ushmm.org/>

International Civil Rights Museum Greensboro, NC- <https://www.sitinmovement.org/>

National Museum of African American History and Culture- <https://nmaahc.si.edu/>

National Museum of the American Indian; New York, NY-<https://americanindian.si.edu/visit/newyork>

National Museum of the American Indian; Washington,
DC-<https://www.si.edu/Museums/american-indian-museum>

Somerset Plantation – Creswell, NC-<http://www.nchistoricsites.org/somerset/>

Southwest Museum of the American Indian; Los Angeles,
CA-<https://theautry.org/visit/mt-washington-campus>

The Legacy Museum: From Enslavement to Mass Incarceration Montgomery, Alabama-
<https://eji.org/legacy-museum>

The National Memorial for Peace and Justice Montgomery, Alabama-
<https://eji.org/national-lynching-memorial>

Tuskegee Airmen National Historic Site, Tuskegee, Alabama
<https://www.nps.gov/tuai/index.htm>

Whitney Plantation Museum Wallace, LA
<https://www.whitneyplantation.com/>

Academic Institutions Exploring Slavery

Ebony and Ivy: Race, Slavery, and the Troubled History of America's Universities –by Craig Steven Wilder
<http://slavery.virginia.edu/universities-studying-slavery/>

Institutional Slavery: Slaveholding Churches, Schools, And Businesses in Virginia 1680-1860- by Jennifer Oast

Manuscripts Exploring Racism and Structural Inequality

American Public Health Association. "Research and Intervention on Racism as a Fundamental Cause of Ethnic Disparities in Health." *American Journal of Public Health*, vol. 91, no. 3, 2001, pp. 515–516., doi:10.2105/ajph.91.3.515.

Bonilla-Silva, Eduardo. "Rethinking Racism: Toward a Structural Interpretation." *American Sociological Review*, vol. 62, no. 3, 1997, pp. 465–480., doi:10.2307/2657316.

Ford, Chandra L., and Collins O. Airhihenbuwa. "The Public Health Critical Race Methodology: Praxis for Antiracism Research." *Social Science & Medicine*, vol. 71, no. 8, 2010, pp. 1390–1398., doi:10.1016/j.socscimed.2010.07.030.

Ford, Chandra L., and Nina T. Harawa. "A New Conceptualization of Ethnicity for Social Epidemiologic and Health Equity Research." *Social Science & Medicine*, vol. 71, no. 2, 2010, pp. 251–258., doi:10.1016/j.socscimed.2010.04.008.

Gee, Gilbert C., and Chandra L. Ford. "Structural Racism And Health Inequities." *Du Bois Review: Social Science Research on Race*, vol. 8, no. 1, 2011, pp. 115–132., doi:10.1017/s1742058x11000130.

Gee, Gilbert C., and Devon C. Payne-Sturges. "Environmental Health Disparities: A Framework Integrating Psychosocial and Environmental Concepts." *Environmental Health Perspectives*, vol. 112, no. 17, 2004, pp. 1645–1653., doi:10.1289/ehp.7074.

Greenwald, Anthony G., and Linda Hamilton Krieger. "Implicit Bias: Scientific Foundations." *California Law Review*, vol. 94, no. 4, 2006, pp. 945–968., doi:10.2307/20439056.

Herman, A. A. (1996). "Toward a conceptualization of race in epidemiologic research." *Ethn Dis* 6: 7-20.

Jones, Camara P. "Levels of Racism: a Theoretic Framework and a Gardeners Tale." *American Journal of Public Health*, vol. 90, no. 8, 2000, pp. 1212–1215., doi:10.2105/ajph.90.8.1212.

Jones, Camara P. "Confronting Institutionalized Racism." *Phylon (1960-)*, vol. 50, no. 1/2, 2002, pp. 7–22., doi:10.2307/4149999.

Metzl, Jonathan M., and Helena Hansen. "Structural Competency: Theorizing a New Medical Engagement with Stigma and Inequality." *Social Science & Medicine*, vol. 103, 2014, pp. 126–133., doi:10.1016/j.socscimed.2013.06.032.

Nazroo, James Y. "The Structuring of Ethnic Inequalities in Health: Economic Position, Racial Discrimination, and Racism." *American Journal of Public Health*, vol. 93, no. 2, 2003, pp. 277–284., doi:10.2105/ajph.93.2.277.

Paradies, Yin, et al. "Racism as a Determinant of Health: A Systematic Review and Meta-Analysis." *Plos One*, vol. 10, no. 9, 2015, doi:10.1371/journal.pone.0138511.

Powell, Cedric Merlin and McNeal, Laura, Dismantling Structural Inequality: Lock Ups, Systemic Chokeholds, and Race-Based Policing--A Symposium Summary (March 28, 2019). University of Louisville School of Law Legal Studies Research Paper Series No. 2019-03. Available at SSRN: <https://ssrn.com/abstract=3361790> or <http://dx.doi.org/10.2139/ssrn.3361790>

Racial Microaggressions in Everyday Life: Implications for Clinical Practice by Derald Wing Sue, Christina Capodilupo

Rahman, K. Sabeel (2018). Constructing and Contesting Structural Inequality. *Critical Analysis of Law*. 5:1.

Smedley, Audrey, and Brian D. Smedley. "Race as Biology Is Fiction, Racism as a Social Problem Is Real: Anthropological and Historical Perspectives on the Social Construction of Race." *American Psychologist*, vol. 60, no. 1, 2005, pp. 16–26., doi:10.1037/0003-066x.60.1.16.

Tsvetkova, Milena, et al. "The Emergence of Inequality in Social Groups: Network Structure and Institutions Affect the Distribution of Earnings in Cooperation Games." *Plos One*, vol. 13, no. 7, 2018, doi:10.1371/journal.pone.0200965.

Viruell-Fuentes, Edna A., et al. "More than Culture: Structural Racism, Intersectionality Theory, and Immigrant Health." *Social Science & Medicine*, vol. 75, no. 12, 2012, pp. 2099–2106., doi:10.1016/j.socscimed.2011.12.037.

Websites and Web based

http://events.louisville.edu/event/dismantling_structural_inequality_lock_ups_systemic_chokeholds_and_race-based_policing#.Wso2JkxFzIU

https://www.racialequitytools.org/resourcefiles/race_power_policy_workbook.pdf

<https://assets.aspeninstitute.org/content/uploads/files/content/docs/rcc/RCC-Structural-Racism-Glossary.pdf>

<https://www.durhampa.org/dismantlingracismresources>

<https://www.livingcities.org/blog/733-5-ways-collective-impact-partnerships-can-advance-equity>

Les Vendeuses of the French Quarter: Women who Sold Food for Freedom
<https://blacksouthernbelle.com/les-vendeuses-of-the-french-quarter-women-who-sold-food-for-freedom/>

Connections between Public Health, Racism, and Police Brutality

Books, articles, videos, audio, etc.

Public Health and Social Justice Reader<<http://phsj.org/public-health-and-social-justice-reader/>> .
Donahoe, Martin. 2012.

Tim Wise, Fighting the Normalization of Inequality<<http://www.timwise.org/2013/05/tim-wise-fighting-the-normalization-of-inequality-all-saints-church-pasadena-42813/>> , (video)

Tim Wise, Racism & Health Boston Public Health Commission
Presentation<<http://www.timwise.org/2011/08/tim-wise-boston-public-health-commission-presentation-racism-and-health-2011-3-parts/>> , (3-part video)

Tim Wise, Racism, Public Health and the High Cost of White Denial<<http://www.timwise.org/2012/10/racism-public-health-and-the-high-cost-of-white-denial/>> (audio)

Why Racism Is A Public Health

Issue<<http://thinkprogress.org/health/2014/02/03/3239101/racism-public-health-issue/>> (article)

The History of the Idea of Race – and Why It

Matters<<http://www.understandingrace.org/resources/pdf/disease/smedley.pdf>> (article)

Useful resource sites

Equal Justice Initiative (Eji.org):The Equal Justice Initiative is committed to ending mass incarceration and excessive punishment in the United States, to challenging racial and economic injustice, and to protecting basic human rights for the most vulnerable people in American society.

Social Justice Education: Interrogating Power, Privilege, Race, Class, Gender, and more<<https://buildingabetterworld.wordpress.com/links/social-justice-education-interrogating-power-privilege-race-class-gender-and-more/>>

Tom Wise Reading Lists<<http://www.timwise.org/reading-list/>> : General Race, Racism and Privilege; History of Race, Racism and Whiteness; White Anti-Racism; Race and Education; Race and Economics; Race and Criminal Justice

Specific interventions

Serial Testimony as a Tool for Discussing Sensitive Racial Topics<<http://www.nationalseedproject.org/seed-blog/entry/serial-testimony-as-a-tool-for-discussing-sensitive-racial-topics-1>> . Activities such as Serial Testimony (a method of timed, turn-by-turn, conversational go-around) are helpful in creating vulnerability and empathy.

White Privilege: Unpacking the Invisible Knapsack<<https://nationalseedproject.org/Key-SEED-Texts/white-privilege-unpacking-the-invisible-knapsack>> is now considered a 'classic' by anti-racist educators.

Racial Equity Resources

People and Power

1. [Racial Equity Impact Assessment](#)
 - a. Systematic examination of how different racial and ethnic groups will likely be impacted by a proposed action or decision
2. [Advancing the Mission: Tools for Equity, Diversity, and Inclusion](#)
 - a. Tools for using a race equity lens in work
3. [Dialogue for Affinity Groups](#)
 - a. To facilitate conversations within racial affinity groups
4. [Nondiscrimination/Anti-Harassment Policy and Complaint Procedure](#)
 - a. Procedure for creating anti-discrimination policy
5. [Undoing Racism Training](#)
 - a. Training for staff, board, and collective members and volunteers on interrupting racism
6. [Guide on Training for Racial Equity and Inclusion](#)
 - a. Conceptual and research framework for understanding and differentiating anti-racism organizations and activities
7. [Partnering with People with Lived Experience](#)

- a. How the US Interagency Council on Homelessness partnered with people with lived experience to have meaningful and purposeful opportunities to inform and shape all levels of planning and implementation
- 8. [Engaging Community Residents with Lived Experience](#)
 - a. SCALE synthesis report on engaging with community residents with a focus on people of color who are experiencing health inequities
- 9. [Racial Identity Caucusing: A Strategy for Building Anti-Racist Collectives](#)
 - a. Forming support groups among communities of color for collective healing and action
- 10. [Understanding the Need for White Affinity Groups](#)
 - a. Understanding the need and role of white affinity groups as allies in RRE work
- 11. [Awake to Woke to Work: Building a Race Equity Culture](#)
 - a. Tool for unpacking and learning how to address issues of racism and race equity
- 12. [Teal Organizational Paradigm](#)
 - a. Power sharing framework to create organizations characterized by self-organization and self-management

Culture

- 1. [Characteristics of White Supremacy Culture](#)
 - a. Understanding the [dominant culture](#) and how it impacts the way we work and think

System Change

- 1. [Making Health Equity a Strategic Priority](#)
 - a. Article that examines how healthcare organizations are working on racial equity as a strategic priority
- 2. [A Tool For Aligning Internal Operations To Produce Progress](#)
 - a. Tool for setting goals across programs and policy to advance racial equity
- 3. [Racial Equity Strategy Guide](#)
 - a. Guide to exercising a commitment to the advancement of racial equity
- 4. [Framing Issues with a Racial Equity Lens](#)
 - a. Modules that walk through concepts on how to use a racial equity lens in framing and re-framing issues
- 5. [Data Collection Methods](#)
 - a. Collection of tools and resources for effectively collecting group data
- 6. [Disaggregating Data on Race and ethnicity to Advance a Culture of Health](#)
 - a. Making the case for data disaggregation to track immediate problems and underlying social determinants and advance a culture of health
- 7. [Revisiting the History of Enslavement in the United States](#)
 - a. Guide for understanding the underlying historical and structural causes of inequity caused by enslavement in the U.S to promote healing
- 8. [Transforming Historical Harms](#)
 - a. Manual for those trying to address the personal, familial, communal and/or societal remnants of traumagenic historical experiences that continue to hurt or limit the lives of individuals, groups, societies and nations
- 9. [Racial Equity Toolkit](#)
 - a. Tools for developing criteria for program, practice, and policy development to promote racial equity
- 10. [The Community Guide](#)

- a. Community Guide reviews are focused on interventions to reduce health inequities among racial and ethnic minorities and low-income populations
- 11. [Equity in All Policies Approach](#)
 - a. Case study of health equity in all policies workshop

Financial Resources

- 1. [Thinking Change: Race, Framing and the Public Conversation on Diversity](#)
 - a. Understanding of the need for race- and gender-conscious programs
- 2. [Tips for Developing a Community Advisory Board](#)
 - a. Developing a CAB as a resource for equity focused quality improvement efforts
- 3. [The Participatory Budgeting Project Manual](#)
 - a. Guide to create and support participatory budgeting processes that deepens democracy, builds stronger communities, and makes public budgets more equitable and effective

Infusing Arts

Online Articles about Ashé Cultural Arts Center

Williams, Leslie. "A step into high art: stilt dancing; Ashé center home to cultural endeavors." Times-Picayune, 30 Dec. 2002.

Abram, Eve. "Ashé: Making Things Happen for 10 Years." The Wonderful Wizard of OZ. 2008.
www.wwoz.org/media/89684-ashes-making-things-happen-10-years

Downing, Margaret. "Swimming Upstream comes to the Alley, One Night Only." Houston Press. 15 Mar. 2011.
www.houstonpress.com/arts/swimming-upstream-comes-to-the-alley-one-night-only-6377826

Tonguette, Peter. "Ashé Cultural Center is New Orleans site for day-long 'One Billion Rising' event." NOLA.COM: *Festivals*, 6 Feb. 2013.
<https://www.nola.com/festivals/2013/02/ashes-cultural-center-is-new-or.html>

Bebelle, Carol. "Swimming Upstream: A Rain Dance." The Drama Review (1988 -), vol. 57, no. 1, 2013, pp. 26–33.,
www.jstor.org/stable/23362792

Simmons, David Lee. "Holiday on the Boulevard returns to Ashé Cultural Arts Center for 14th year." NOLA.COM: *Holidays in Louisiana*, 3 Dec. 2013.
https://www.nola.com/holidays/2013/12/holiday_on_the_boulevard_retur.html

Simmons, David Lee. "'Vagina Monologues' at Ashé Cultural Arts Center draws celebrity, community casts." NOLA.COM: *Arts and Stage*, 7 Apr. 2014.
https://www.nola.com/arts/2014/04/vagina_monologues_at_ashes_cult.html

DeBerry, Jarvis. “‘Maafa’ gathering asked to remember the pain of slavery and to release it.” *NOLA.COM*, 8 Jul. 2014.

https://www.nola.com/opinions/2014/07/maafa_crowd_asked_to_remember.html

Kraemer, Craig. “Ashé Cultural Arts Center: A renaissance of business and culture.” *My New Orleans*, 8 Nov. 2014.

<https://www.myneworleans.com/ashe-cultural-arts-center-2/>

“Ashé Cultural center caters to first responders of violence.” *World Wide Loyola (4WWL)*, 21 Feb. 2015.

<https://www.wwtv.com/article/news/ashe-cultural-center-caters-to-first-responders-of-violence/289-153621269>

MacCash, Doug. “Ashé Power House, an electrifying Central City performing-arts center opens Friday.” *NOLA.COM: Life and Culture*, 24 Feb. 2015.

https://www.nola.com/arts/2015/02/ashe_power_house_an_electrifyi.html

Hasselle, Della. “Ashé Cultural Arts Center opens the Power House.” *The New Orleans Dance Network*, 4 March 2015.

<https://www.noladancenetwork.org/single-post/2015/03/04/Ashe-Cultural-Arts-Center-opens-the-Power-House>

“Chat and Chew with Ledisi at Ashé Cultural Arts Center.” *Brassy Brown New Orleans*, 10 Jul. 2015.

<https://www.brassybrown.com/2015/07/chat-chew-with-ledisi-at-ashe-cultural-arts-center/>

Heneghan, Carolyn. “Breathing Life into New Orleans’ Central City.” *Forbes, JP Morgan Chase*, 22 Jul. 2015.

<https://www.forbes.com/sites/jpmorganchase/2015/07/22/breathing-life-into-new-orleans-central-city/#963e8876a426>

Hartman, Shelby. “‘Ashé to Amen’ spirituality exhibit opens at Ashé Cultural Arts Center.” *NOLA.COM: Arts and Stage*, 30 Jul. 2015

https://www.nola.com/arts/2015/07/ashe_to_amen.html

MacCash, Doug. “Provocative drama ‘Ritual Murder,’ onstage at Ashé, remains timely - even 47 years later.” *NOLA.COM: Arts and Stage*, 5 Oct. 2015.

https://www.nola.com/arts/2015/10/ritual_murder_the_ashe_cultura.html

Frezel, Shemsi. “Ashé to Amen celebrates African & New Orleans Artists.” *Brassy Brown New Orleans*, 23 Oct. 2015

<https://www.brassybrown.com/2015/10/ashe-to-amen-celebrates-african-new-orleans-artists/>

Mahne, Theodore. “NOLA protects ‘4000 Miles’ finds honesty in graceful performances.” *NOLA.COM: Arts and Stage*, 27 Oct. 2016.

https://www.nola.com/arts/2016/10/nola_projects_4000_miles_finds.html

Kee, Jessica B., et al. “Art at Ashé: Collaboration as Creative Assemblage.” *Art Education*, vol. 69, no. 5, 2016, pp 14 – 19. ProQuest.

<https://search-proquest-com.libproxy.lib.unc.edu/docview/1889699680?pq-origsite=summon>

Celeste, Kee. Unpacking post-Katrina student identities through arts-based inquiry. 2016. The Pennsylvania State University, PhD dissertation. ProQuest.

Burgun, Bruce. "The end of all our exploring will <https://search-proquest-com.libproxy.lib.unc.edu/docview/1879768728?pq-origsite=summon>

"Partner Spotlight: Ashé Cultural Arts Center Provides Equitable Futures to New Orleans residents." *Prosperity Now*, 23 Feb. 2017.

<https://www.prosperitynow.org/blog/partner-spotlight-ashe-cultural-arts-center-provides-equitable-futures-new-orleans-residents>

Reckdahl, Katy. "Maafa celebration recalls city's dark history of slavery, looks to brighter future." *The New Orleans Advocate*, 1 Jul. 2017

https://www.theadvocate.com/new_orleans/news/article_3fa148ea-5e9f-11e7-b142-ef77c2c9718d.html

Rhines, Brad. "'Dear Black People' meant as a mirror for some, a cultural baptism for others." *The New Orleans Advocate*, 16 Nov. 2017.

https://www.theadvocate.com/new_orleans/entertainment_life/arts/article_fee1e518-c64e-11e7-9e44-a7a45a26bc9c.html

Coviello, Will. "Ashé Cultural Arts Center details renovations for 20th anniversary." *The Advocate: Gambit*, 14 Dec. 2017

https://www.theadvocate.com/gambit/new_orleans/news/the_latest/article_1f02c6bb-f1e3-5c5f-b538-7b78aa5796ea.html

"Building a culture of 'we' out of a culture of disaster: Carol Bebel, co-founder and executive director, Ashé Cultural Arts Center." *W.K. Kellogg Foundation, Featured Work*, 2017.

<https://www.wkkf.org/what-we-do/featured-work/building-a-culture-of-we-out-of-a-culture-of-disaster>

Shapiro, Dean M. "'Going Home' to African culture at Ashé." *The New Orleans Advocate*, 20 Mar. 2018.

https://www.theadvocate.com/new_orleans/entertainment_life/arts/article_e217304e-2a5f-11e8-8b07-db9c492e34c0.html

MacCash, Doug. "The Ashé Cultural Arts Center is turning 20 with a \$1.3 million makeover." *NOLA.COM: Life and Culture*, 25 June 2018.

https://expo.nola.com/life_and_culture/erry-2018/06/1ce039a8f15953/the_ashe_cultural_arts_center.html

Mack, Diane. "Inside the Arts: Ashé celebrates a milestone, MAAFA ceremony, Meet the Macbeths." *New Orleans Public Radio: Inside the Arts*, 3 Jul. 2018.

<https://www.wwno.org/post/inside-arts-ashe-celebrates-milestone-maafa-ceremony-meet-macbeths>

Galbraith, Alex. "Volunteers and MIC-AMPED campers worked to clean the dust off of the renovated Ashé CAC." *Very Local*, New Orleans, 5 Jul. 2018.

<https://nola.verylocal.com/giving-back-essence-fest-day-of-service-helps-beautify-ashe-cultural-arts-center/5607/>

"Photos, video: Volunteers clean up Ashé Cultural Arts Center to kick off Essence Fest in New Orleans." *The New Orleans Advocate*, 5 July 2018.

https://www.theadvocate.com/new_orleans/multimedia/photos/collection_2a1cc126-80c6-11e8-a8c4-c383b7edf990.html#1

DeBerry, Jarvis. "At Maafa, Ashé Cultural Arts Center prompts participants to remember and reconnect." *NOLA.COM*, 6 Jul. 2018

https://www.nola.com/opinions/2018/07/ashé_new_orleans_mama.html

Allen, Davis. "Ashé Cultural Arts Center gets \$1.3 million renovation." *Preservation Resource Center of New Orleans*, 17 September 2018. <https://prcno.org/ashé-cultural-arts-center-gets-1-3-million-renovation/>

Jackson, Emanuel. "Understanding Voodoo spirituality: see photos from exhibit reception." *NOLA.COM: Life and Culture*, 29 Oct. 2018.

<https://expo.nola.com/life-and-culture/erry-2018/10/142f961afe441/understanding-voodoo-spiritual.html>

Jackson, Emanuel. "Ashé Cultural Arts Center celebrates 20th anniversary." *NOLA.COM: Life and Culture*, 16 Dec. 2018.

<https://expo.nola.com/life-and-culture/erry-2018/12/54d29a7eb38571/ashé-cultural-arts-center-cele.html>

Jackson, Emanuel. "Ashé Power House honors Dr. Martin Luther King Jr." *NOLA.COM: Life and Culture*, 22 January 2019.

<https://expo.nola.com/life-and-culture/g66l-2019/01/68b5ea68d92036/ashé-power-house-honors-dr-martin-luther-king-jr-see-photos.html>

"Ashé Power House Theater celebrates 60 years of 'A Raisin in the Sun' with new production." *West Grand Neighborhood Organization*, 14 March 2019.

<https://wgno.com/2019/03/14/ashé-powerhouse-theater-celebrates-60-years-of-a-raisin-in-the-sun-with-new-production/>

"'A Raisin the Sun' at Ashé Cultural Arts is small but mighty." *NOLA.COM: Entertainment*, 18 Mar. 2019.

<https://www.nola.com/entertainment/2019/03/raisin-the-sun-at-ashé-cultural-arts-is-small-but-mighty.html>

Spoken Word/Poetry Exploring Structural Inequality

Elizabeth Acevedo at The Summit on Inequality & Opportunity

Link: <https://www.youtube.com/watch?v=1Syk1IGdYvs>

The Gatekeepers: Expanding America's Cultural Power Structure

Link: <https://www.youtube.com/watch?v=jMboMMFdKGM>

Moran, Timothy Patrick. "Versifying Your Reading List: Using Poetry to Teach Inequality." *Teaching Sociology*, vol. 27, no. 2, 1999, p. 110., doi:10.2307/1318698.

"You Kind of Have to Listen to Me": Researching Discrimination Through Poetry. Authors: Helen Johnson, Emily Carson-Apstein, Simon Banderob & Xander Macaulay-Rettino. (2017)

The Power of Education, Poetry and Honesty by Capioca-Clint Smith is a teacher, poet, TED speaker, and doctoral candidate at Harvard University studying incarceration, education, and inequality.

Link: <https://medium.com/@Capioca/the-power-of-education-poetry-and-honesty-d158d5b58d16>

Poet Claudia Rankine: 'Racism works purely on perception' in America by Smitha Khorana-The Jamaican writer's latest collection tackles race. She explains how she's using poetry to make sense of one of the most fraught times in recent US history

Link: <https://www.theguardian.com/books/2014/dec/27/claudia-rankine-poetry-racism-america-perception>

Camangian, Patrick. "Untempered tongues: Teaching performance poetry for social justice." *English Teaching: Practice and Critique*, vol. 7, no. 2, 2008, p. 33-55.

In Conversation With Artist, Poet And Activist Ser Serpas

Link: <https://www.ravelinmagazine.com/posts/in-conversation-with-artist-poet-and-activist-ser-serpas/>

Theatre of the Oppressed

Centre for Applied Theatre- The Center for Applied Theatre uses techniques based on those developed by Nobel Peace Prize nominee, theatre director, and activist Augusto Boal, to assist groups to examine attitudes and habits, invite open dialogue, develop creativity, identify problems and actively test solutions for real life implementation. Our programs and workshops release potential in individuals while building group cohesion and promoting positive cultural change.

Website: <http://centerforappliedtheatre.org/>

Interactive and Applied Theatre Guide-A resource for those who use theatre techniques for other or more than arts or entertainment purposes, and for those whose theatre styles incorporate other than traditional presentation styles.

Website: <http://www.tonisant.com/aitg/>

Mandala Center for Change-A multi-disciplinary arts organization, the Mandala Center responds to the needs of a group or community with a variety of methods and approaches.

Website: <http://www.mandalaforchange.com/>

Pedagogy and Theatre of the Oppressed- Our Mission: Pedagogy & Theatre of the Oppressed, Inc. (PTO) supports people whose work challenges oppressive systems by promoting critical thinking and social justice through liberatory theatre and popular education. Our Vision: Our vision is to create global access to popular education pedagogy and liberatory theatre of the oppressed methods to support a world based on radical love and social justice instead of oppression and violence. PTO promises activists and social change agents, our members, and actors and non-actors alike that you can count on us to provide global and expanding connections to PTO practitioners, access to updated PTO tools, resources, and research, and support for your liberatory education and theatre efforts.

Website: <https://ptoweb.org/>

Theatre of the Oppressed NYC-Theatre of the Oppressed NYC partners with community members at local organizations to form theatre troupes. These troupes devise and perform plays based on their challenges confronting economic inequality, racism, and other social, health and human rights injustices.

After each performance, actors and audiences engage in theatrical brainstorming – called Forum Theatre – with the aim of catalyzing creative change on the individual, community, and political levels.
Website: https://www.tonyc.nyc/videos_press

Narratives (Written and Spoken) Exploring Structural Inequality

- Adiga, Aravind. *The White Tiger: Aravind Adiga*. Atlantic, 2008.
- Allen, Paula Gunn. *Woman Who Owned the Shadows*. Aunt Lute Books, 1995.
- Alvarez, Julia. *How the Garcia Girls Lost Their Accents*. Algonquin Books, 1991.
- Alvarez, Julia. *In the Time of the Butterflies*. Algonquin Books of Chapel Hill, 1984.
- Anaya, Rudolfo A. *Bless Me, Ultima*. Grand Central Pub., 1972.
- Baldwin, James. *Another Country*. Penguin, 1962.
- Baldwin, James. *Giovanni's Room*. Dial Press, 1956.
- Baldwin, James. *Notes of a Native Son: James Baldwin*. Michael Joseph, 1964.
- Baldwin, James. *The Fire Next Time*. TASCHEN, 1963.
- Bi, Feiyu. *Three Sisters*. Telegram, 2011.
- Cisneros, Sandra. *The House on Mango Street*. Random House Inc., 1984.
- Dennison, Jean. *Colonial Entanglement Constituting a Twenty-First-Century Osage Nation*. University of North Carolina Press, 2012.
- Eng, Tan Twan. *Garden of Evening Mists*. Canongate Canon, 2019.
- Erdrich, Louise. *The Round House*. Harper Perennial, 2017.
- Estes, Nick. *Our History Is the Future: Standing Rock versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance*. Verso, 2019.
- Hale, Janet Campbell. *The Jailing of Cecelia Capture*. University of New Mexico Press, 1987.
- Hunter, Marcus Anthony, et al. "Black Placemaking: Celebration, Play, and Poetry." *Theory, Culture & Society*, vol. 33, no. 7-8, 2016, pp. 31–56., doi:10.1177/0263276416635259.
- Justice, Daniel Heath. *Why Indigenous Literatures Matter*. Wilfrid Laurier University Press, 2018.
- Lorde, Audre, et al. *I Am Your Sister: Collected and Unpublished Writings of Audre Lorde*. Oxford University Press, 2009.
- Lorde, Audre. *Sister Outsider: Essays and Speeches*. Crossing Press, 1984.
- Lorde, Audre. *The Cancer Journals*. Aunt Lute Books, 1980.
- Lorde, Audre. *The Collected Poems of Audre Lorde*. W.W. Norton & Company, 2000.
- Lorde, Audre. *Zami: a New Spelling of My Name: a Biomythography*. Penguin Classics, 1982.
- Márquez Gabriel García. *One Hundred Years of Solitude*. W. Ross MacDonald School, Resource Services Library, 1967.
- Mistry, Cyrus. *Chronicle of a Corpse Bearer*. Aleph Book Company, 2014.
- Morrison, Toni. *Beloved*. VINTAGE CLASSICS, 1987.
- Morrison, Toni. *Home*. Vintage, 2012.

Morrison, Toni. *The Bluest Eye*. Alfred A. Knopf, 1970.

Nikki Giovanni; Maya Angelou; Gwendolyn Brooks; Langston Hughes; Rita Dove; Sonia Sanchez; Amiri Baraka; Alice Walker; Naomi Shihab Nye; Claude McKay; Robert Hayden

Orange, Tommy. *There There: a Novel*. CELA, 2018.

Oyewole, Abiodun. *Black Lives Have Always Mattered a Collection of Essays, Poems, and Personal Narratives*. 2 LeafPress, an Imprint of the Intercultural Alliance of Artists & Scholars, Inc. (IAAS), 2017.

Reynolds, Jason. *Long Way Down*. Simon and Schuster. 2017.

Ryan Pam Muñoz. *Esperanza Rising*. Scholastic Press, 2000.

Santiago, Esmeralda. *When I Was Puerto Rican*. Marco Book Company, 2009.

Sawatsky, Jarem. *Healing Justice: Stories of Wisdom and Love*. Red Canoe Press, 2018.

Silko, Leslie Marmon. *Ceremony*. Penguin Books, 2016.

Smith, Patricia. *Incendiary Art: Poems*. TriQuarterly Books/Northwestern University Press, 2017.

Smith, Patricia. *Shoulda Been Jimi Savannah: Poems*. Coffee House Press, 2012.

Soldier, Layli Long. *Whereas*. Graywolf Press, 2017.

Soto, Gary. *Living up the Street*. Laurel-Leaf Books, 1985.

TallBear, Kimberly. *Native American DNA: Tribal Belonging and the False Promise of Genetic Science*. University of Minnesota Press, 2013.

Tinker, George E. *American Indian Liberation: a Theology of Sovereignty*. Orbis Books, 2008.

Torres, Justin. *We the Animals*. Houghton Mifflin Harcourt, 2012.

Ward, Jesmyn, and Jesmyn Ward. *The Fire This Time: a New Generation Speaks about Race*. Bloomsbury Publishing, 2016.

Ward, Jesmyn. *Sing, Unburied, Sing*. Large Print Press, a Part of Gale, a Cengage Company, 2018.

Watts, Stephanie Powell. *No One Is Coming to Save Us: a Novel*. Ecco, an Imprint of HarperCollins Publishers, 2017.

Welch, James, and Christoph Renfer. *Fools Crow Roman*. Verl. Freies Geistesleben, 2011.

Williams-Garcia, Rita. *Clayton Byrd Goes Underground*. Amistad, an Imprint of HarperCollins Publishers, 2018.

Woodley, Randy S. *Shalom and the Community of Creation: an Indigenous Vision*. Eerdmans, 2012.

Photography and Visual Arts Exploring Structural Inequality

13 Artists On: Immigration:

Link: <https://www.nytimes.com/2018/06/19/t-magazine/immigration-art.html>

The Power of the Arts: Progressive & Innovative Social Justice Philanthropy

Link: <http://p-sj.org/node/1649>

Giving Voice to the Void: Artists and the Social Justice Movement

Link:

<https://amherstcollective.org/giving-voice-to-the-void-artists-and-the-social-justice-movement-f9dacb985dc2>

The Power of Art to Bring About Social Justice

Link: <https://probonoaustralia.com.au/news/2017/12/power-art-bring-social-justice/>

Art Making Change: Creative Makers Pursuing Social Justice in the News

Link:

<https://www.mica.edu/art-articles/details/art-making-change-creative-makers-pursuing-social-justice-in-the-news/>

Art, Social Justice, and Political Activism

Link: <https://www.youth.ie/articles/art-social-justice-and-political-activism/>

How Art Can Be Activism

Link: <https://www.tolerance.org/classroom-resources/tolerance-lessons/how-art-can-be-activism>

“Art and Activism” hosts local artists panel and social justice organizations

Link:

<https://www.theoccidentalnews.com/culture/2019/04/09/art-and-activism-hosts-local-artists-panel-and-social-justice-organizations/2897579>

The Power of the Arts to Heal, Transform, and Grow

Link: <https://fortunesociety.org/the-power-of-the-arts-to-heal-transform-and-grow/>

Social Justice Art Exhibition Curated by Gutfreund Cornett Art

Link:

<https://www.healing-power-of-art.org/social-justice-art-exhibition-curated-by-gutfreund-cornett-art/>

Black Art and Social Justice: An Interview with Elizabeth Burden

Link: <https://www.aaihs.org/black-art-and-social-justice-an-interview-with-elizabeth-burden/>

15 Public Art Projects that Boldly Advocate for Social Justice

Link: <https://mashable.com/2016/09/24/public-art-social-good/>

Larger Than Life Displays by French Photographer JR-60 Minutes

Link:

<https://www.cbsnews.com/news/larger-than-life-displays-by-french-photographer-jr-60-minutes-2019-07-07/>

Museum Resolution: Focus on Representation and Wealth Inequality

Link: <https://walkerart.org/magazine/soundboard-museum-resolutions-nicole-n-ivy>

The #FutureMuseum Project: What will museums be like in the future?

Link:

<https://museum-id.com/the-futuremuseum-project-what-will-museums-be-like-in-the-future-essay-collection/>

Student Exhibition Examines Gender Inequality in Museum Art

Link:

<https://thebottomline.as.ucsb.edu/2011/06/student-exhibition-examines-gender-inequality-in-museum-art>

Guerilla Girls-The Guerrilla Girls are feminist activist artists. We wear gorilla masks in public and use facts, humor and outrageous visuals to expose gender and ethnic bias as well as corruption in politics, art, film, and pop culture.

Link: <https://www.guerrillagirls.com/#open>

Inherited Inequality

Link: https://artsandculture.google.com/usergallery/FQJiNMjc9H_2JQ

Faces Places (film)- Director Agnès Varda and photographer and muralist JR journey through rural France and form an unlikely friendship.

Preview: <https://www.youtube.com/watch?reload=9&v=P7rFMO7ODBk>;
<https://www.youtube.com/watch?v=KKbjnLpxv70>

Visual Arts as a Lever for Social Justice Education: Labor Studies in the High School Art Curriculum (Article) by Author: Sosin, Adrienne Andi, Adelphi University; Bekkala, Elsa, Lehman High School, New York City; and Pepper-Sanello, Miriam, Adelphi University

Link: <https://files.eric.ed.gov/fulltext/EJ1093573.pdf>

Baltimore Art and Justice Project

Link:

<https://baltimoreartplusjustice.wordpress.com/2012/04/20/creative-capital-maria-martinez-on-the-art-of-social-justice/>

Why Art Has the Power to Change the World (Article) by Olafur Eliasson

Link: <https://www.weforum.org/agenda/2016/01/why-art-has-the-power-to-change-the-world/>

Exhibit - Slavery, The Prison Industrial Complex: Photographs By Keith Calhoun And Chandra McCormick

- The Baltimore Museum of Art (BMA) presents an exhibition of photographs by New Orleans natives Keith Calhoun and Chandra McCormick. Slavery, the Prison Industrial Complex: Photographs by Keith Calhoun & Chandra McCormick features the husband-and-wife team's poignant and celebrated photographs of life and labor practices at the Louisiana State Penitentiary at Angola, the largest maximum-security prison in the United States.
- On view June 16–October 27, 2019

<https://local.aarp.org/event/exhibit-slavery-the-prison-industrial-complex-photographs-by-keith-calhoun-and-chandra-mccormick-2019-06-30-baltimore-md.html>

Killin' The Myth: Top 10 Songs That Show Black Environmentalism

Link:

[s://medium.com/climate-conscious-collabs/killin-the-myth-top-10-songs-that-show-black-environmentalism-bcd3ba9e5ead](https://medium.com/climate-conscious-collabs/killin-the-myth-top-10-songs-that-show-black-environmentalism-bcd3ba9e5ead)

Artists Exploring Structural Inequality

Janet E. Dandridge is a conceptual Artist (fine artist + activist) who employs Activism to create and promote awareness, discourse, and solutions on ideologies that perpetuate the removal of individual agency, intellectual advancement, and justice. Primarily using performance art, installation, and photography, Janet examines topics such as trauma & resilience, normalized racism, misogyny and otherness.

Websites:

<https://www.janetedandridge.com/>; <https://www.youtube.com/watch?v=hM7QBvNGySw#action=share>

Alexandra Bell (b. 1983, Chicago, IL) is a multidisciplinary artist who investigates the complexities of narrative, information consumption, and perception. Utilizing various media, she deconstructs language and imagery to explore the tension between marginal experiences and dominant histories. Through investigative research, she considers the ways media frameworks construct memory and inform discursive practices around race, politics, and culture.

Websites: <http://www.alexandrabell.com/>; <https://video.newyorker.com/watch/rewriting-racist-headlines>

The Racial Imaginary-The first issue of The Racial Imaginary's website centers around constructions, deconstructions, and visualizations of/around whiteness, white identity, white rage/fragility/violence, and white dominant structures. We have envisioned this as a mobile space to be periodically updated with new work.

Websites: <https://theracialimaginary.org/>

Paul Rucker- Paul Rucker is a visual artist, composer, and musician who often combines media, integrating live performance, sound, original compositions, and visual art. His work is the product of a rich interactive process, through which he investigates community impacts, human rights issues, historical research, and basic human emotions surrounding particular subject matter. Much of his current work focuses on the Prison Industrial Complex and the many issues accompanying incarceration in its relationship to slavery. He has presented performances and visual art exhibitions across the country and has collaborated with educational institutions to address the issue of mass incarceration. Presentations have taken place in schools, active prisons and also inactive prisons such as Alcatraz.

Websites: <https://rewindexhibition.com/> ;

https://www.ted.com/talks/paul_rucker_the_symbols_of_systemic_racism_and_how_to_take_away_their_power?language=en

Kara Walker- Kara Walker was born in Stockton, California, in 1969. She received a BFA from the Atlanta College of Art in 1991, and an MFA from the Rhode Island School of Design in 1994. The artist is best known for exploring the raw intersection of race, gender, and sexuality through her iconic, silhouetted figures. Walker unleashes the traditionally proper Victorian medium of the silhouette directly onto the walls of the gallery, creating a theatrical space in which her unruly cut-paper characters fornicate and inflict violence on one another.

Websites: <https://art21.org/artist/kara-walker/>

Kerry James Marshall- Kerry James Marshall uses painting, sculptural installations, collage, video, and photography to comment on the history of black identity both in the United States and in Western art. He is well known for paintings that focus on black subjects historically excluded from the artistic canon, and has explored issues of race and history through imagery ranging from abstraction to comics. Marshall said in a 2012 interview with *Art + Auction* that "it is possible to transcend what is perceived to be the limitations of a race-conscious kind of work. It is a limitation only if you accept someone else's foreclosure from the outside. If you plumb the depths yourself, you can exercise a good deal of creative flexibility. You are limited only by your ability to imagine possibilities."

Websites: <https://www.jackshainman.com/artists/kerryjames-marshall/>

Carrie Mae Weems- Considered one of the most influential contemporary American artists, Carrie Mae Weems has investigated family relationships, cultural identity, sexism, class, political systems, and the

consequences of power. Determined as ever to enter the picture—both literally and metaphorically—Weems has sustained an on-going dialogue within contemporary discourse for over thirty years. During this time, Carrie Mae Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video.

Websites: <http://carriemaeweems.net/index.html>

Nicholas Gallanin-Born in Sitka, a borough of Juneau, the capital of Alaska, Nicholas Gallanin is a conceptual artist and a musician of Tlingit and Unangax descent. Gallanin has a way of making artworks that mix completely contemporary-looking aesthetics with historical or traditional elements of his culture. For example, a series of prints use images of Native Americans overlaid with text, rendered in the style of Pop Art, with bright colors and Warhol-eque graphics. For his video *Tsu Heidei Shugaxtutaan 1*, which won the 2008 ImagineNative Film Festival, he paired video footage of a break dancer and audio of a traditional Tlingit song. In another video, he paired traditional Tlingit dance with sparse electronic music. Gallanin often repurposes objects like handcuffs used to remove Indigenous children from their homes, and makes clear society's tendency to bury historical truths. He writes "culture is rooted in connection to land; like land, culture cannot be contained."

Websites: <https://galan.in/>

Wendy Red Star-a Native American artist of the Apsáalooke (Crow) lineage, born in Billings, Montana in 1981, is known for her funny, surreal, but biting self-portrait photographs that poke fun at white American culture's tendency to misrepresent Native American history. Red Star's photography practice is her way of navigating her experience growing up on a Crow Indian Reservation, juxtaposed with her experience of mainstream contemporary society. Using materials like Target-brand Halloween costumes and inflatable animals, Red Star counters the stereotypical trope that all Native American people are "one with nature." In her *Four Seasons Series*, Red Star photographs herself dressed in traditional Apsáalooke clothing against four different richly saturated panoramic Western landscape backdrops (which she is careful to leave with creases and wrinkles to exemplify their artificiality), reminiscent of dioramas one might see at a history museum, populated with artificial, store-bought materials such as fake plants, cardboard cutouts of animals, and astroturf. Her photo series *Home is Where My Tipi Sits* features collections of photographs from the reservation she grew up on after she returned from UCLA, where she received her MFA. The photographs are grouped by category, and feature broken down cars, churches, and decrepit living structures covered in blankets that stand in opposition to the stereotyped romantic perception of Native American life.

Websites: <http://www.wendyredstar.com/>

Merritt Johnson is a multi-disciplinary artist of Blackfoot, Kanienkehaka, Irish and Swedish descent. She works in sculpture, painting, and video, but has a special affinity for performance art, for the way it allows her to embody the past, present, and future all at once. Her work speaks to the relationship between Native American history and "American" history. She comments on the boundaries that humans create (borders, fences, state lines), as juxtaposed with the natural boundaries of nature (airflow, waterflow). In her performance *Clouds Live Where*, viewers watch from above as Johnson delineates space using tape, wood barricades, and fabric. The artist attempts to navigate this barricaded space, transporting water back and forth from clouds to land. Says Johnson "tongues and knives cut the intersections of land, culture, sex, and body, so I weave together seen and unseen; looking with closed eyes open, breathing in and out." Another recurring theme in her work is camouflage, illuminating the complete disregard of indigenous people as part of American society. Her work plays with the unseen, exploring its "precarious possibility (of) endless creation and destruction. She is interested in the ways that indigenous and non-indigenous people's interpretations of her work differ, specifically with regards to the treatment of land and nature: on the one hand respected and imbued with spiritual qualities and on the other looked at as a resource. Without judgement, she says, humans can feel that all things are ultimately intertwined.

Frank Buffalo Hyde-In his vibrant, richly saturated, satirical graphic realist paintings, artist Frank Buffalo Hyde (b. 1974) juxtaposes 21st century pop culture signifiers with symbols and themes from his Native American heritage. Born in Santa Fe and raised on his mother's Onandaga reservation, Hyde seeks to

dismantle stereotypes of Native American culture with his work. He takes imagery from pop culture, politics, films, television shows, etc. and overlaps the references to replicate what he refers to as “the collective unconsciousness of the 21st century. In his painting series “In-Appropriate,” Hyde paints satirical portraits of people wearing “jacked-up portrayal(s) of Native American imagery” that are at once funny and revolting. Hyde overtly defies the aesthetics of what people might think Native American art “should” look like, including subjects such as selfie-sticks, iPhones, cheerleaders and plates of buffalo wings. His narrative series I-Witness Culture explores life as a Native American in the digital age. Hyde’s work addresses contemporary America’s fear of the “other,” and the tendency to homogenize indigenous cultures to counter this fear (which ultimately materializes as racist mascots and costumes). Hyde’s work has been exhibited internationally, and he was artist-in-residence at the Museum of Contemporary Native Arts in Santa Fe.

Websites: <https://frankbuffalohyde.com/home.html>

Videos and Movies Exploring Structural Inequality

Art Reflects Public Health and Social Inequalities

Link:

<https://news.rutgers.edu/feature/art-reflects-public-health-and-social-inequalities/20180222#.XSeNv6a1vdQ>

Structural Inequalities- Shaeera Kalla

Link: <https://www.youtube.com/watch?v=HrbXLqBz82U>

Structural Inequality: Why does diversity in architecture matter?

Link: <https://www.youtube.com/watch?v=me8SipbrFgQ>

Racial Wealth Inequality: Social Problems and Solutions

Link: <https://www.brookings.edu/events/racial-wealth-inequality-social-problems-and-solutions/>

133 TED Talks on Inequality

Link: <https://www.ted.com/talks?topics%5B%5D=inequality>

Color Blind or Color Brave? TED Talk – Mellody Hobson (March 2014) Link: https://www.ted.com/talks/mellody_hobson_color_blind_or_color_brave

We Need to talk About an Injustice. Bryan Stevenson. TedX video. Link: https://www.ted.com/talks/bryan_stevenson_we_need_to_talk_about_an_injustice

Kimberlé Crenshaw, "Race, Gender, Inequality and Intersectionality"

Link: <https://www.youtube.com/watch?v=KNKbGFoYC1Q&list=PLyt4mX7iC39XD4FLgqfZ0nTDulYGIGAu2>

Marshall (2017) [Reginald Hudlin](#) -The story of Thurgood Marshall, the crusading lawyer who would become the first African-American Supreme Court Justice, as he battles through one of his career-defining cases.

The Black Godfather (2019) Reginald Hudlin-A 2019 documentary film depicts the story of music executive Clarence Avant, told by the people he worked with. The film was released by Netflix on June 7, 2019.

Hidden Figures (2016) [Theodore Melfi](#)-The story of a team of female African-American mathematicians who served a vital role in NASA during the early years of the U.S. space program.

Human Flow (2017) [Ai Weiwei](#)-Human Flow is director and artist Ai Weiwei's detailed and heartbreaking exploration into the global refugee crisis.

13th (2016) Ava DuVernay-An in-depth look at the prison system in the United States and how it reveals the nation's history of racial inequality.

When They See Us (2019) Ava DuVernay-In 1989 a jogger was assaulted and raped in New York's Central Park, and five young people were subsequently charged with the crime. The quintet, labeled the Central Park Five, maintained its innocence and spent years fighting the convictions, hoping to be exonerated. This limited series spans a quarter of a century, from when the teens are first questioned about the incident in the spring of 1989, going through their exoneration in 2002 and ultimately the settlement reached with the city of New York in 2014.

[A Corner in Wheat](#) – (1909 U.S., 14') A Corner in Wheat is a 1909 American short silent film which tells of a greedy tycoon who tries to corner the world market on wheat, destroying the lives of the people who can no longer afford to buy bread. Directed by D.W. Griffith.

[Grapes of Wrath](#) – (1940 U.S., 129') John Ford's adaptation of the John Steinbeck novel with Henry Fonda about a poor Midwest family forced off their land. They travel to California, suffering the misfortunes of the homeless in the Great Depression.

[Harvest of Shame](#) – (1960 U.S., 55') Harvest of Shame was a 1960 television documentary presented by broadcast journalist Edward R. Murrow on CBS that showed the plight of American migrant agricultural workers.

[American Idealist: The Story of Sargent Shriver](#) – (2008 U.S., 86') first 11' 30" clip about his idealism about eliminating poverty and his role during the 1960 Presidential election in helping to free Martin Luther King, Jr. from jail.

[Salt of the Earth](#) – (1954 U.S., 94')-At New Mexico's Empire Zinc mine, Mexican-American workers protest the unsafe work conditions and unequal wages compared to their Anglo counterparts. Ramon Quintero (Juan Chacon) helps organize the strike, but he is shown to be a hypocrite by treating his pregnant wife, Esperanza (Rosaura Revueltas), with a similar unfairness. When an injunction stops the men from protesting, however, the gender roles are reversed, and women find themselves on the picket lines while the men stay at home.

[On the Waterfront](#) – (1954 U.S., 108')-Dockworker Terry Malloy (Marlon Brando) had been an up-and-coming boxer until powerful local mob boss Johnny Friendly (Lee J. Cobb) persuaded him to throw a fight. When a longshoreman is murdered before he can testify about Friendly's control of the Hoboken waterfront, Terry teams up with the dead man's sister Edie (Eva Marie Saint) and the streetwise priest Father Barry (Karl Malden) to testify himself, against the advice of Friendly's lawyer, Terry's older brother Charley (Rod Steiger).

[Norma Rae](#) – (1979 U.S., 113')-Like a lot of her family before her, Norma Rae (Sally Field) works at the local textile mill, where the pay is hardly commensurate with the long hours and lousy working conditions. But after hearing a rousing speech by labor activist Reuben (Ron Leibman), Norma is inspired to rally her

fellow workers behind the cause of unionism. Her decision rankles her family, especially her fiancé, Sonny (Beau Bridges), and provokes no shortage of contempt from her employers.

[King: A Filmed Record... Montgomery to Memphis](#) – (1970 U.S., 181')-This Academy Award-nominated documentary presents key events in the life of civil rights activist Martin Luther King Jr. Beginning with the 1955 bus boycott in Montgomery, Alabama, the production follows King through major steps in his struggle to promote racial equality. Including footage of King's stirring speeches, the documentary is a fitting tribute to his legacy, and features clips narrated by numerous celebrities such as Harry Belafonte, Paul Newman and James Earl Jones.

[Milk](#) – (2008 U.S., 127') The story of Harvey Milk and his struggles as an American gay activist who fought for gay rights and became California's first openly gay elected official. Sean Penn won a Best Actor Oscar, and the film won a Best Screenplay Oscar. 6 other Oscar nominations. Gus Van Sant directed.

[Cesar's Last Fast](#) – (2014 U.S., 96')-In 1988, activist Cesar Chavez begins his last protest fast to bring attention to the effects of pesticides on farmers.

[Inside Job](#) – (2010 U.S., 105')-The global financial meltdown that took place in Fall 2008 caused millions of job and home losses and plunged the United States into a deep economic recession. Matt Damon narrates a documentary that provides a detailed examination of the elements that led to the collapse and identifies keys financial and political players. Director Charles Ferguson conducts a wide range of interviews and traces the story from the United States to China to Iceland to several other global financial hot spots.

[North Country](#) – (2005 U.S., 126') A fictionalized account of the first major successful sexual harassment case in the United States — Jenson vs. Eveleth Mines, where a single woman with 2 kids who endured a range of abuse while working as a miner filed and won the landmark lawsuit. Oscar acting nominations for Charlize Theron and Frances McDormand, who had won Best Actress Oscars for earlier films. With Sissy Spacek. Niki Caro (Whale Rider) directed.

[She's Beautiful When She's Angry](#) – (2014 U.S., 92')-Filmmaker Mary Dore chronicles the events, the movers and the shakers of the feminist movement from 1966 to 1971.

[Made In Dagenham](#) – (2010 UK, 113') Based on a true story about a 1968 UK women's strike for equal pay at a Ford Motors plant. Rita O'Grady (Sally Hawkins) works for the Ford Motor Co. plant in Dagenham, England. Despite performing the specialized task of sewing upholstery for car seats, women are classified as unskilled labor and paid much less than men. Encouraged by a sympathetic union representative, Rita agrees to bring the women's grievances to Ford. The meeting goes badly and, outraged by the company's lack of respect for them, Rita leads her colleagues to strike.

[Erin Brockovich](#) – (2000 U.S., 131') Erin Brockovich (Julia Roberts) is a woman in a tight spot. Following a car accident in which Erin is not at fault, Erin pleads with her attorney Ed Masry (Albert Finney) to hire her at his law firm. Erin stumbles upon some medical records placed in real estate files. She convinces Ed to allow her to investigate, where she discovers a cover-up involving contaminated water in a local community which is causing devastating illnesses among its residents. Based on a true story of a mother of 3 working in a law firm (boss played by Albert Finney) taking on PG & E over environmental and health hazards. Directed by Steve Soderbergh.

[Leonard Bernstein conducting Beethoven 9th Symphony](#) – Leonard Bernstein conducting Beethoven 9th Symphony (1990 GER, 80') in which he substituted "Ode to Freedom" for the "Ode to Joy" in the 4th

movement by changing the word “joy” to “freedom.” Filmed in Berlin at Christmas 1989 to celebrate the fall of the Berlin Wall. Bernstein conducted an orchestra and chorus formed from musicians from both East and West Germany (Bavarian Radio Symphony Orchestra, Staatskapelle Dresden), as well as the United States (New York Philharmonic), Great Britain (London Symphony), France (Orchestre de Paris) and the Soviet Union (Orchestra of the Kirov Theater). The 4th movement was shown at the Esalen film seminar in 2001.

[Pride](#) – (2014 UK, 119’) Realising that they share common foes in Margaret Thatcher, the police and the conservative press, London-based gay and lesbian activists lend their support to striking miners in 1984 Wales.

[Jane’s Journey](#) – (2010 U.S., 107’)-Dr. Jane Goodall is a well-known anthropologist famous for her work with primates in Africa. This film follows her travels through the world speaking about her conservationism and scientific research, most notably her four-and-a-half-decade long study of African chimpanzees. Although well into her 70s at the time of this film, Goodall is sprightly, energetic and a seemingly endless font of knowledge about her subject in particular and conservationism in general.

[12 Years a Slave](#) (Steve McQueen, 2013)-The Oscar-winner for Best Picture in 2014, a word often used to describe this brutal depiction of one slave’s experience is “unflinching.” The film is especially poignant because it is based on the real-life memoir of Solomon Northup, an African-American man who was born free but then kidnapped and sold into slavery in 1841. Another powerful take on slavery and American history can be found in Steven Spielberg’s [Amistad](#) (1997), which dramatizes another true story, this time about a mutiny by Africans being transported on a slave ship and their ensuing trial, fallout from which sowed the seeds for the Civil War.

[A Raisin in the Sun](#) (Daniel Petrie, 1961)-This movie follows the Youngers, an African-American family living together in an apartment in Chicago. Following the death of their patriarch, they try to determine what to do with the substantial insurance payment they’ll soon receive. Opinions on what to do with the money vary. Walter Lee (Sidney Poitier) wants to make a business investment, while his mother, Lena (Claudia McNeil), is intent on buying a house for them all to live in -- two differing views of the American Dream.

[Boyz N the Hood](#) (John Singleton, 1991)-Tre (Cuba Gooding Jr.) is sent to live with his father, Furious Styles (Larry Fishburne), in tough South Central Los Angeles. Although his hard-nosed father instills proper values and respect in him, and his devout girlfriend Brandi (Nia Long) teaches him about faith, Tre’s friends Doughboy (Ice Cube) and Ricky (Morris Chestnut) don’t have the same kind of support and are drawn into the neighborhood’s booming drug and gang culture, with increasingly tragic results.

[Dear White People](#) (Justin Simien, 2014)-This 2014 Sundance favorite takes a satirical approach to the issues at hand, showing that racism is alive and well, even in an era when people of color have access to our country’s most privileged institutions. Its plot centers around a biracial student at a predominantly white Ivy League university, and it uses comedy to expose the intercultural (and intracultural) tensions that she and her African-American classmates face. There is also a TV adaptation of the film on Netflix.

[Fruitvale Station](#) (Ryan Coogler, 2013)-Another Sundance breakout (as well as Best First Film Winner at 2013’s Cannes Un Certain Regard), the movie opens with the actual footage of Oscar Grant and his friends being detained by the BART Police, who oversee the Bay Area’s public transit system. It goes on to portray the last day of Grant’s life through flashbacks, until the moment he was fatally shot in the back by those same police at Fruitvale Station in Oakland.

[*Imitation of Life*](#) (Douglas Sirk, 1959)-Lora Meredith (Lana Turner), a white single mother who dreams of being on Broadway, has a chance encounter with Annie Johnson (Juanita Moore), a black widow. Annie becomes the caretaker of Lora's daughter, Suzie (Sandra Dee), while Lora pursues her stage career. Both women deal with the difficulties of motherhood: Lora's thirst for fame threatens her relationship with Suzie, while Annie's light-skinned daughter, Sarah Jane (Susan Kohner), struggles with her African-American identity.

[*In The Heat of The Night*](#) (Norman Jewison, 1967)- African-American Philadelphia police detective Virgil Tibbs (Sidney Poitier) is arrested on suspicion of murder by Bill Gillespie (Rod Steiger), the police chief of tiny Sparta, Mississippi. After Tibbs proves not only his own innocence but that of another man, he joins forces with Gillespie to track down the real killer. Their investigation takes them through every social level of the town, with Tibbs making enemies as well as unlikely friends as he hunts for the truth.

[*Let the Fire Burn*](#) (Jason Osder, 2014)-Filmmaker Jason Osder illustrates how prejudice, intolerance and fear can lead to unthinkable acts of violence.

[*Mississippi Masala*](#) (Mira Nair, 1991)-After Mina's (Sarita Choudhury) Indian family is ousted from their home in Uganda by dictator Idi Amin, they relocate to Mississippi to start a new life. Mina falls for Demetrius (Denzel Washington), a young carpet cleaner, despite the protestations of their families over their racial difference. The families and their surrounding communities begin to feud, putting even more pressure on the couple's romance. Having to choose between family and love, Mina and Demetrius run away together. Two other titles including our most famously-spelled state were also recommended for this list and are worthy of your consideration: [*Mississippi Damned*](#) (Tina Mabry, 2009) and Oscar-Winner [*Mississippi Burning*](#) (Alan Parker, 2001).

[*Selma*](#) (Ava DuVernay, 2014)- Although the Civil Rights Act of 1964 legally desegregated the South, discrimination was still rampant in certain areas, making it very difficult for blacks to register to vote. In 1965, an Alabama city became the battleground in the fight for suffrage. Despite violent opposition, Dr. Martin Luther King Jr. (David Oyelowo) and his followers pressed forward on an epic march from Selma to Montgomery, and their efforts culminated in President Lyndon Johnson signing the Voting Rights Act of 1965.

[*Shadows*](#) (John Cassavetes, 1959)-The directorial debut of indie film hero Cassavetes, its story centers around three African American siblings living in the New York City beatnik scene. The film's portrayal of interracial relationships is a likely inspiration to others on this list that deal with the same. *Shadows* is particularly notable for its realism, and the tackling of race relations during the height of popularity of sanitized portrayals of American life in shows like *Leave it to Beaver*.

[*I Am Not Your Negro*](#) (Raoul Peck , 2016)-In 1979, James Baldwin wrote a letter to his literary agent describing his next project, "Remember This House." The book was to be a revolutionary, personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only 30 completed pages of this manuscript. Filmmaker Raoul Peck envisions the book James Baldwin never finished.

[*Pose*](#) -*Pose* is an American drama television series about the African-American and Latino trans, gay and gender-nonconforming ballroom culture scene in New York City in the 1980s and, in the second season, early 1990s. Featured characters are dancers and models who compete for trophies and recognition in this underground culture, and who support one another in a network of chosen families known as Houses. Stonewall Uprising-When police raided the Stonewall Inn, a popular gay bar in the Greenwich Village section of New York City on June 28, 1969, the street erupted into violent protests that lasted for the next

six days. The Stonewall riots, as they came to be known, marked a major turning point in the modern gay civil rights movement in the United States and around the world.

[True Justice: Brian Stevenson's Fight for Equality](#)-For more than three decades, Alabama public interest attorney Bryan Stevenson, founder and executive director of the Equal Justice Initiative, has advocated on behalf of the poor, the incarcerated and the condemned, seeking to eradicate racial discrimination in the criminal justice system. An intimate portrait of this remarkable man, *True Justice: Bryan Stevenson's Fight for Equality* follows his struggle to create greater fairness in the system and shows how racial injustice emerged, evolved and continues to threaten the country, challenging viewers to confront it.

[The Talk, a one-man play by Sonny Kelly](#), directed by Joseph Megel-*The Talk* is a one-man performance that draws on the voices of ancestors, elders, youths, and intellectuals to engage in the difficult conversations that we must have with our children as we prepare them to survive and thrive in a racialized America. Written and performed by Communication PhD student Sonny Kelly, *The Talk* was born of a painful conversation that Sonny had with his seven-year-old son after confronting recent reports about multiple killings and beatings of black men by civil authorities.

[Once in a Hundred Years, the Life and Legacy of Marian Anderson](#)- Born in Philadelphia, Marian Anderson was the first African-American to perform in the New York Metropolitan Opera. She was applauded for her iconic performance at the Lincoln Memorial alongside First Lady Eleanor Roosevelt and for singing at President John F. Kennedy's inauguration. The documentary revolves around stories, photos, and videos gathered by those who were close with Anderson during her lifetime.

Manuscripts Discussing Art's Role in Addressing Structural Inequality

Blau, Judith R., et al. "Social Inequality and the Arts." *American Journal of Sociology*, vol. 91, no. 2, 1985, pp. 309–331., doi:10.1086/228279.

Blau, Peter M., et al. "Social Inequality and Art Institutions." *Sociological Forum*, vol. 1, no. 4, 1986, pp. 561–585., doi:10.1007/bf01107337.

Parkinson, Clive, and Mike White. "Inequalities, the Arts and Public Health: Towards an International Conversation." *Arts & Health*, vol. 5, no. 3, 2013, pp. 177–189., doi:10.1080/17533015.2013.826260.

Reeves, Aaron. "Neither Class nor Status: Arts Participation and the Social Strata." *Sociology*, vol. 49, no. 4, 2014, pp. 624–642., doi:10.1177/0038038514547897.

Stuhr, Patricia L. "Multicultural Art Education and Social Reconstruction." *Studies in Art Education*, vol. 35, no. 3, 1994, pp. 171–178., doi:10.2307/1320218.

Books Discussing Art as a Tool for Social Justice and Action

Bell, Lee Anne. *Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching*. Routledge, 2010.

Bell, Lee Anne., et al. *Culturally Relevant Arts Education for Social Justice*. Taylor and Francis, 2013.

Beyerbach, Barbara, and R. Deborah Davis. *Activist Art in Social Justice Pedagogy Engaging Students in Global Issues through the Arts*. Lang, Peter New York, 2011.

Christensen, Linda, and Dyan Watson. *Rhythm and Resistance: Teaching Poetry for Social Justice*. Rethinking Schools, 2015.

Dewhurst, Marit. *Social Justice Art: a Framework for Activist Art Pedagogy*. Harvard Education Press, 2014.

Faulkner, Sandra L., and Abigail Cloud. *Poetic Inquiry as Social Justice and Political Response*. Vernon Press, 2019.

Helguera, Pablo. *Education for Socially Engaged Art: A Materials and Techniques Handbook*. Jorge Pinto Books Inc., 2011.

Jackson, Naomi M., and Toni Samantha Phim. *Dance, Human Rights, and Social Justice: Dignity in Motion*. Scarecrow Press, 2008.

Lampert, Nicolas. *A People's Art History of the United States: 250 Years of Activist Art and Artists Working in Social Justice Movements*. The New Press, 2015.

Sholette, Gregory, et al. *Art as Social Action: an Introduction to the Principles and Practices of Teaching Social Practice Art*. Allworth Press, 2018.

Talwar, Savneet K. *Art Therapy for Social Justice: Radical Intersections*. Routledge, 2019.

Thompson, Nato. *Culture as Weapon: the Art of Influence in Everyday Life*. Melville House, 2018.

Thompson, Nato. *Living as Form: Socially Engaged Art from 1991-2011*. Creative Time Books, 2012.

Thompson, Nato. *Seeing Power: Art and Activism in the Twenty-first Century*. Melville House, 2014.

Organizations/Conferences/Festivals Addressing Structural Inequality and Infusing Art

Active Voice Lab-is a team of media strategists who build tools that help people use stories, art, and culture to advance social change. The organization leverages three decades of hands-on experience to conduct research, test pilot projects, and consult with creative leaders. One of its resources is [ACTivate](#), an online planning tool that helps funders, media makers, and other partners leverage story-based resources (films, digital content, live events, social media) to contribute to their long-term goals. Several projects funded by the Ford Foundation and MacArthur Foundation are using ACTivate to prompt thinking about reaching audiences “beyond the choir” and what can and should be measured when using stories to promote change.

Website: <http://www.activevoice.net/>

Animating Democracy-is a program of Americans for the Arts, since 1996 that has been documenting and disseminating stories that inspire, inform, promote, and connect arts and culture as potent contributors to community, civic, and social change. Grantmakers have been critical partners and participants. Sample projects include the Arts & Civic Engagement Impact Initiative, and related case studies, with support from the W.K. Kellogg Foundation; thematic books and in-depth portraits of arts and civic-engagement and dialogue projects, with initial investment for the latter from the Ford Foundation; and the Arts & Social Change Mapping Initiative, which is supported by the Nathan Cummings Foundation, CrossCurrents Foundation, Open Society Foundations, Lambent Foundation, and Surdna Foundation.

Website: <http://www.AnimatingDemocracy.org>

Arts & Democracy -builds the momentum of a growing movement that links arts and culture, participatory democracy, and social justice. It supports cultural organizing and cross-sector collaborations, raises the visibility of transformative work, cross-pollinates cultural practitioners with activists, organizers, and policy makers, and create spaces for reflection.

Website: <http://www.ArtsAndDemocracy.org>

The Center for Story-based Strategy (formerly smartMeme)-offers training and direct support in social change storytelling, framing, narrative power analysis and participatory message development. The organization has a decade of experience providing customized training and consulting that builds long-term movement leadership to “change the story” in the news media and in the halls of power. CSS partners with shared-mission foundations to provide trainings for grantee cohorts, sectors, and multi-stakeholder alliances.

Website: <http://www.StoryBasedStrategy.org>

Grantmakers in the Arts- has a mission to provide leadership and service to advance the use of philanthropic resources on behalf of arts and culture.” The organization has an area dedicated to the arts and social justice.

Website: <http://www.GIArts.org>

Groundswell: Oral History for Social Change- is a network of oral historians, activists, cultural workers, community organizers, and documentary artists. The network uses oral history and narrative in creative, effective and ethical ways to support movement building and transformative social change.

Website: <http://www.OralHistoryForSocialChange.org>

National Storytelling Network-is a member-driven organization dedicated to advancing the art of storytelling—as a performing art, a process of cultural transformation, and more. NSN administers the Brimstone Award for Applied Storytelling, which focuses on the transformational properties of storytelling, and aims to increase understanding of the ways storytelling can promote change in individuals and communities.

Website: <http://www.StoryNet.org>

ArtxCulturexSocial Justice Network- This network is based on the power of art and culture to advance social justice by inspiring collective action across identities, issues, sectors, geographies, and power imbalances. The network is unique in bringing together artists, activists, cultural bearers, and philanthropists.

Website: <http://artculturejustice.com/about/>

MoMa Learning- MoMA Learning is your destination for engaging with modern and contemporary art. It reflects the profound shift toward digital learning since the Museum launched its first curriculum website in 2006—a transition not only from print to digital, but towards customizable, interactive, self-guided, anytime-anywhere learning. MoMA Learning aggregates a wealth of content produced by the Museum and links to exemplary content from other sites, encouraging a thematic exploration of art and offering downloadable and customizable slideshows, worksheets, and many other resources for use in the classroom or for independent study.

Website: https://www.moma.org/learn/moma_learning/themes/migration-and-movement/

Centre for Social Justice and Community Action-The Centre for Social Justice and Community Action is a research centre at Durham University, made up of academic researchers from a number of departments and disciplines and community partners. Our aim is to promote and develop research, teaching, public/community engagement and staff development (both within and outside the university) around the broad theme of social justice in local and international settings, with a specific focus on participatory action research.

Website: <https://www.dur.ac.uk/socialjustice/>

Center for the Study of Racism, Social Justice, and Health (UCLA)- The Center for the Study of Racism, Social Justice, and Health leads the nation in conducting, rigorous community-engaged research to identify, investigate and explain how racism and other social inequalities may influence the health of diverse local, national and global populations.

Website: <https://www.racialhealthequity.org/>

Center for Health Equity (UCLA)- The UCLA Kaiser Permanente Center for Health Equity focuses on reducing disparities in incidence, prevalence, mortality and burden of disease experienced by disadvantaged and underserved populations. The Center concentrates on “keeping the public healthy” by developing, implementing, evaluating and disseminating effective and efficient strategies to address inequities.

Website: <https://healthequity.ucla.edu/>

Centre for Peace and Social Justice- The Centre for Peace and Social Justice (CPSJ) is an interdisciplinary community of scholars from law and justice, cultural studies, politics and policy, Indigenous studies, education, social sciences, creative arts and media. The CPSJ aims to conduct engaged scholarship with the community-at-large and welcomes collaborative endeavours.

Website: <https://www.scu.edu.au/school-of-law-and-justice/research/centre-for-peace-and-social-justice/>

Community Health Councils- Community Health Councils (CHC) is a community-based health policy and systems change organization established in 1992 in response to the growing health crisis. CHC engages all levels of stakeholders and contributes to systems change in two distinct ways: 1) through coalition building and mobilization and 2) by utilizing robust community-based participatory research approaches and analysis resulting in well regarded publications.

Website: <https://chc-inc.org/>

National Conference for Community and Justice- The National Conference for Community and Justice (NCCJ) is a human relations organization that promotes inclusion and acceptance by providing education and advocacy while building communities that are respectful and just for all.

Website: <https://nccj.org/>

Race Forward-Founded in 1981, Race Forward brings systemic analysis and an innovative approach to complex race issues to help people take effective action toward racial equity. Founded in 2002, CSI catalyzes community, government, and other institutions to dismantle structural racial inequity and create equitable outcomes for all.

Website: <https://www.raceforward.org/>

Southern Poverty Law Center-The Southern Poverty Law Center is dedicated to fighting hate and bigotry and to seeking justice for the most vulnerable members of our society. Using litigation, education, and other forms of advocacy, the SPLC works toward the day when the ideals of equal justice and equal opportunity will be a reality.

Website: <https://www.splcenter.org/>

National Action Network-National Action Network is one of the leading civil rights organizations in the Nation with chapters throughout the entire United States. Founded in 1991 by Reverend Al Sharpton, NAN works within the spirit and tradition of Dr. Martin Luther King, Jr. to promote a modern civil rights agenda that includes the fight for one standard of justice, decency and equal opportunities for all people regardless of race, religion, ethnicity, citizenship, criminal record, economic status, gender, gender expression, or sexuality.

Website: <https://nationalactionnetwork.net/>

The Praxis Project-The Praxis Project is a national movement support intermediary committed to capacity building for social change. Our emphasis is on developing fields of work in ways that encourage multi-level, trans-disciplinary learning and collaboration across issues, across the country, and across the globe.

Website: <https://www.thepraxisproject.org/>

FUSING ARTS, CULTURE AND SOCIAL CHANGE-High Impact Strategies for Philanthropy

Website: <https://www.giarts.org/sites/default/files/Fusing-Arts-Culture-Social-Change.pdf>

Giving Voice to the Void: Artists And The Social Justice Movement

Website:

<https://amherstcollective.org/giving-voice-to-the-void-artists-and-the-social-justice-movement-f9dacb985dc2>

Jona Olsson. Cultural Bridges to Justice

Website: <https://culturalbridgestojustice.org/>

ReCity Network -is the Triangle's hub for social impact. Based in downtown Durham, ReCity is home to a rapidly growing network of almost 100 community leaders from over 40 organizations, all committed to pursuing a shared vision of building thriving communities that are rooted in justice.

Website: <https://www.recitynetwork.org/>

Columbia Center on Oral History Summer Institute- The 2019 Summer Institute in Oral History will focus on the challenges we face in documenting the political present when secrecy and distortions of truth threaten the most vulnerable in open societies. What role does public memory and the search for meaning play in rescuing and preserving the stories that we most need to hear? Specifically, we will explore what journalists, oral historians, advocates and scholars of the present can learn from each other, as we sharpen our skills and awareness of how to document the stories that we most need to record and disseminate.

Website:

<https://www.ccohr.incite.columbia.edu/calendar/2019/6/17/2019-summer-institute-oral-history-from-the-margins-to-the-center-narrating-the-politics-of-our-times>

Citations for Resources

<https://nofilmschool.com/2016/07/20-films-you-need-to-watch-about-race-in-america>

<https://gratefulness.org/resource/from-oppression-to-freedom-films/>

<https://workingnarratives.org/resources/organizations/>

<https://www.ashecac.org/>